

# Camera South Photography

March 2017



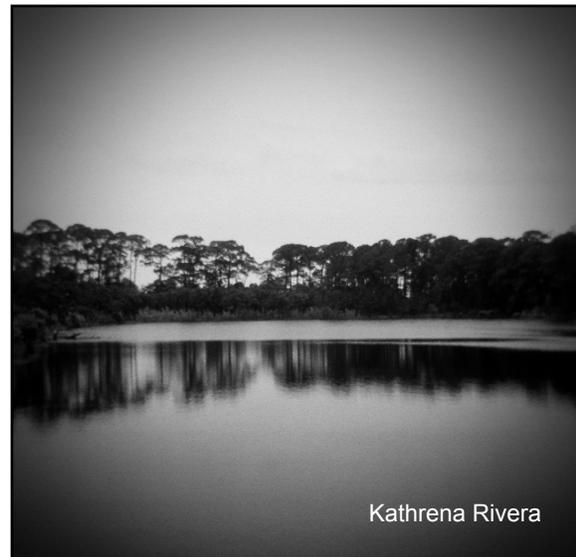
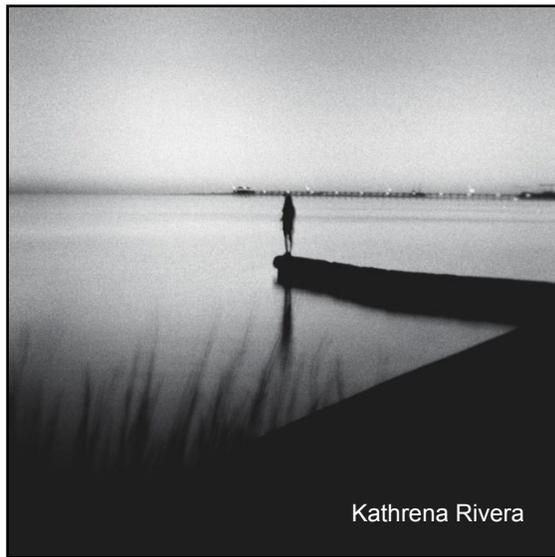
Doug Lane

***First Place  
Night/Long Exposure Competition  
by Doug Lane***

# April Meeting

Thursday, April 6, 2017 at 7 PM at Univ. So. Alabama Library Rm 181.

## Making High Brow Art with a Low Brow Camera by Kathrena Rivera



Kathrena is a local photographer whose focus is on toy film cameras. She is represented by The Serpents of Bienville Gallery here in Mobile and at The Darkroom Gallery in Vermont.

She has been pursuing photography most of her life and her passion is black and white composition.

Her current series: "In Stillness" is focused on solitary figures in landscapes.

We have a contest scheduled and a PhotoShare if time permits.  
Details on following pages.

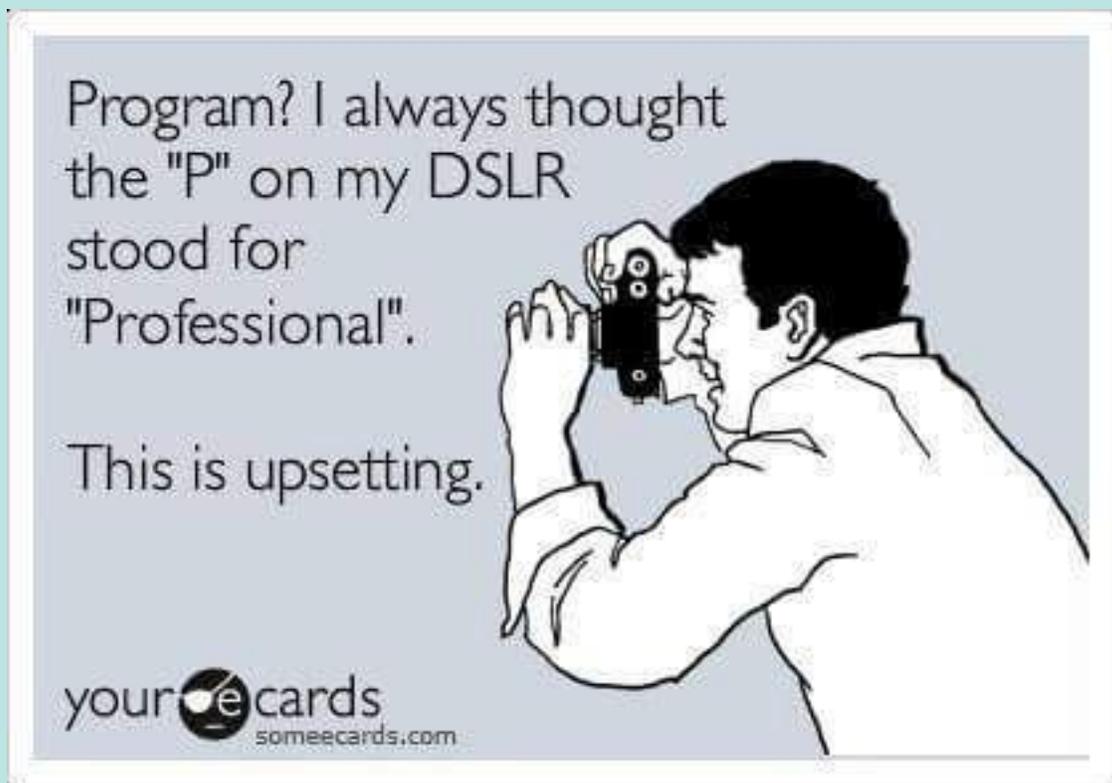
# *Camera South Photography Club Monthly Contest and Events*

April 6, 2017 ..... Rural or Industrial

May 4, 2017 ..... Panorama

June 1, 2017 ..... Boats or water

July 6, 2017 ..... Feathers, Fur or Scales



## Your 2017 Camera South Officers:

President ..... Vincent Lawson  
Vice Pres. .... Michele Brinkman  
Secretary ..... Julie Andel  
Treasurer ..... Debbie Kuykendall  
Field Trip Chairman..... Wayne Chai  
Publicity Chairman..... Jeff Byrd

# Camera South December Meeting Notes

Vincent let members know that our meeting space will be confirmed prior to our monthly meetings. Michele Brinkman asked for members to participate with photographing "Over the Edge" event raising money for local charities and participants rappel over the edge of the Marriot hotel. We had a record number of visitors to Pat Kearns presentation and we want to thank Pat for his excellent presentation. We would also like to thank our members for being so understanding for the smaller meeting space.

## Presentation – Pat Kearns "The 4x5 View Camera and how to use it"

Pat explained his venture into large format cameras and how his interest with the 4X5 view camera allowed him to find joy with film. Pat explained how the resolution of film is tremendous. He covered the basic parts of the view camera such as, the film holder/ground glass, the bellows, and the lens. In general large format camera use, the scene is composed on the camera's ground glass, and then a film holder is fitted to the camera back prior to exposure. The front and back panels (called 'standards') move independently of each other in a series of movements called rise, fall, shift, tilt and swing. This gives the photographer control over converging verticals, the plane of focus and depth of field within the image.

Pat covered his basic process for photographing his compositions and said that often it may take months of planning so he can get the right amount of light and tonal ranges. Pat uses a tripod to get the composition the way he wants on the ground glass and often uses a footstool as well. He uses the Ansel Adams zonal system for his tones. Pat stated that you expose for your shadows and the deepest details in your composition. He then measures the highlights. The goal is to get detail with all the tonal ranges from the brightest whites and the deepest blacks.

Pat also shared several prints of his work

with the members and answered questions regarding his images and processing. Pat stated that the process and the print are an emotional part of his work and that the tonal ranges are what drew him to black and white. He does his own processing and the largest print he's made is a 16x20 due to space limitations for the processing. Pat commented on photographers use different tools such as, wet plate, film, and digital formats, but he uses a technique that was used 100 years ago. Pat is one of four photographers in the area using the 4x5 format camera. He ended his presentation stating "The essence of photography is capturing light!"

## Upcoming Events

- 4/22 Boneyard Bayou Rookery – KAY-AK trip, Jackson County Leader: Larry Dees larry\_dees@hotmail.com (228) 235-9764 Birds that can be expected: nesting warblers, vireos, nesting wading birds including White Ibis, Little Blue Heron, Cattle Egret. Spectacular heronry; variety of marsh-oriented birds. By kayaking in, we can get the best views of the nesting rookery. Place and time: Meet at the Chevron Station in Wade at the corner of Hwy 63 and 614 (MAP) at 5:45am (early hour to give time to launch and see the rookery at its best). Special instructions: Bring your own kayak or small boat, life vest, bug repellent, water, snacks, etc. You must also have a Wildlife Management Area User permit. Season and day permits are sold at Walmart (see WMA User Permit here (<http://www.mdwfp.com/license/hunting-license.aspx> ), or ask about a day permit or a Senior Exempt License (<http://www.mdwfp.com/license/senior-exempt-license.aspx> ).

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- 04/29/2017 Delta Woods and Waters Expo 2017 The Delta Woods and Waters Expo, an annual event sponsored by the City of Spanish Fort and held at the 5 Rivers Delta Resource Center, celebrates the beauty of the Mobile-Tensaw Delta. Featuring a variety of informative presentations, exhibitions and interactive displays by experienced outdoorsmen, professionals, educators and enthusiasts, the Delta Woods & Waters Expo includes fun and exciting 30 minute boat tours and various hands-on demonstrations which allow attendees to learn and practice new skills with one-on-one instruction. 30841 Five Rivers Blvd., Spanish Fort, AL 36527 (251) 259-8531
- Bird Banding on Fort Morgan April 18 @ 2:00 pm - April 22 @ 11:00 am  
<http://birminghamaudubon.org/event/bird-banding-on-fort-morgan/>
- 05/05/2017 – 05/06/2017 13th Annual Gulf Coast Hot Air Balloon Festival 18507 U.S. 98, Foley, AL 36535 <http://www.gulfcoastballoonfestival.com/>

## Photo Challenge “Digital Manipulation”

3<sup>rd</sup> Place Tie: Michael Davis and Aggie Little

2<sup>nd</sup> Place: Jeff Byrd

1<sup>st</sup> Place: Michael Davis

*3.31.16 Julie Andel*

### Photo submission to the newsletter:

At least a 5x7 at 300 ppi or larger which is usually a 2-5 mb file or in other words a resolution of 1500 x 2100 pixels to 2700 x 3900 pixels saved as a high (doesn't need to be max) quality jpg. Also include your name in the file name. Email to [newsletter@camerasouth.org](mailto:newsletter@camerasouth.org)

Include who, what, when, why and how in the email also.

The USA Marx Library is pleased to announce the opening of a new dual art exhibit, “In Stillness” by Kathrena Rivera and “The Serpents of Bienville” by Sean and Amanda Herman. The exhibit is currently on display through April 30, 2017, in the first floor gallery of the library.

### PhotoShare

Topic is open unless stated otherwise.

Submit 3 of your favorite images to share with the club. We will project them and talk about each one.

Bring entries n a usb thumb drive. Submissions should be .JPG's

# CAMERA SOUTH MEMBER SPOTLIGHT

## SUE CARNEY

March 2107



I am a newcomer to the world of photography. I have been actively engaged in learning about photography and improving my skills and confidence for about 18 months. I have a masters degree in Nursing and retired after 40 years of working in various health care roles throughout the country. I have always been a bit creative and wanted to expand on that after retirement.

Growing up on a farm in Minnesota, I often dreamt of traveling the world. Luckily, I've been able to do a bit of that. The addition of photography has enhanced my enjoyment of traveling and added a new dimension to "seeing the world".

I enjoy photographing street scenes, art & architecture, flowers or nature and taking a macro look at the details of this wonderful world. I love to cook and bake, so food photography is kind of a natural.

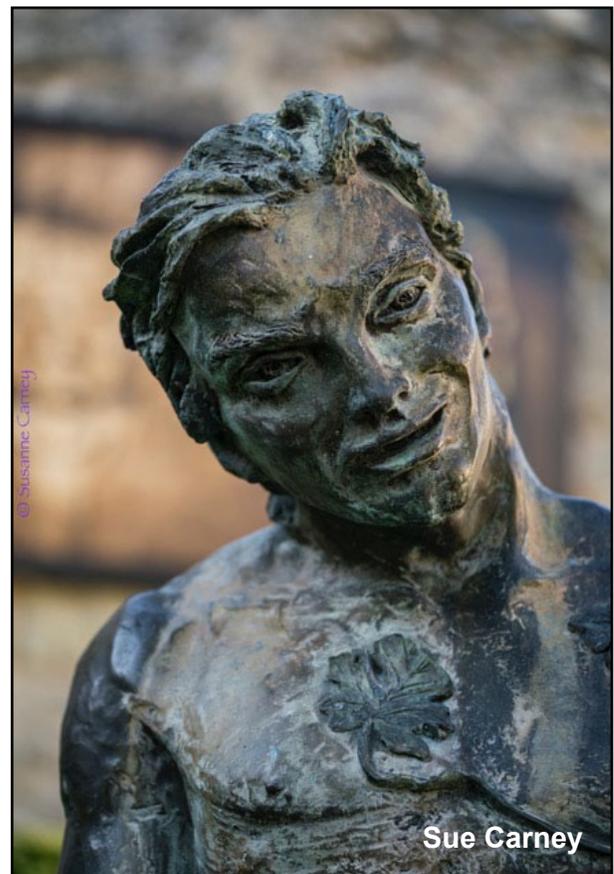
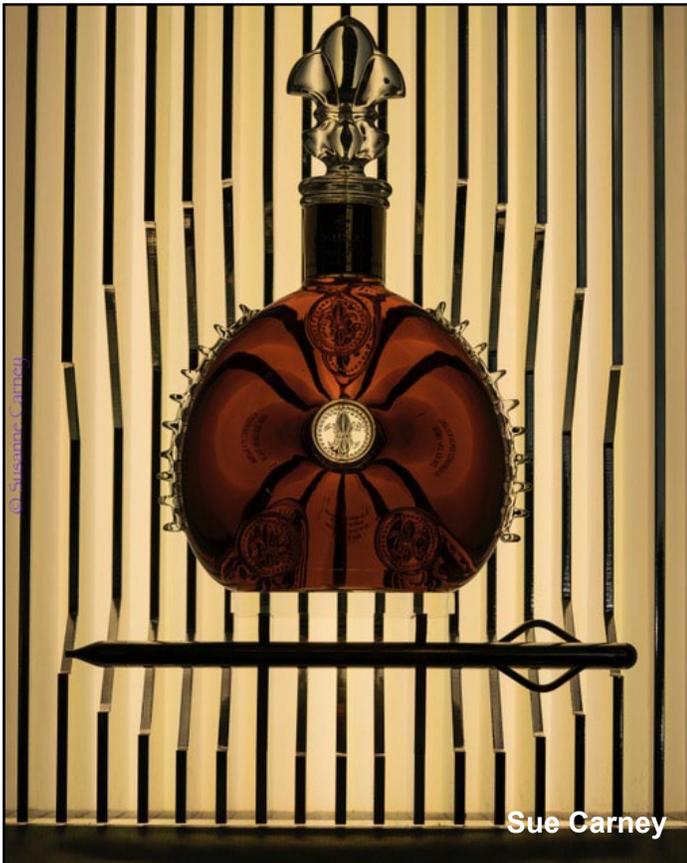
At this time, I do not have a photography business although it is something I am considering. I'm still working on that "gaining confidence" part!

Sue Carney

# CAMERA SOUTH MEMBER SPOTLIGHT

## SUE CARNEY

March 2107



# Camera South Photography Club

## Member Application



Bring to the next Camera South Meeting or Mail to:

Camera South  
c/o Debbie Kuykendall  
2010 Foxgate Dr.  
Mobile AL 36695-9224

Name \_\_\_\_\_

Phone numbers:

Home \_\_\_\_\_ Cell \_\_\_\_\_ work \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ web-site \_\_\_\_\_

Camera Type \_\_\_\_\_

Computer processing :      Photoshop \_\_\_\_\_      Corel    Other    Would like to learn

Special Photography interest \_\_\_\_\_

Suggestion for programs \_\_\_\_\_

Who introduced you to Camera South? \_\_\_\_\_

If you would Present/Teach/Share at a meeting-list the subject \_\_\_\_\_

Field Trip suggestions \_\_\_\_\_

Comments/ Suggestions \_\_\_\_\_

\_\_\_\_\_

Member Since \_\_\_\_\_

Permission to make information available to other mebers? \_\_\_\_\_

Signature \_\_\_\_\_

Annual membership fee:  
\$25.00 individual  
\$20.00 student  
\$30.00 family membership.

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